**Rachel Darden Bennett: www.racheldardenbennett.com**

**SAG, AFTRA, AEA**

**Emerging Talent Agency, Albert Bramante NYC**

**Open Range Management, Brenda Netzberger, New Orleans/Atlanta**

**MGR Talent Ageny, Otis & Melissa Morehead, New Mexico**

**DDO Agency, Eileen Schellhorn, NYC (Voiceover)**

**TELEVISION**

Skinny Dip Lana Wheeler (Guest-Star) CW Network

Mildred Pierce Shirley (Co-Star) Todd Haynes, HBO

**FILM**

Jimmy Supporting Teutonia Pictures/Ignacio Zancada

Imitation Girl Supporting Illium Pictures, Natasha Kermani

Raising the Bar Supporting Sarah Lousie Lilley/Gerrit Vooren

Pas De Deux Lead Columbia University/Justin Cook Mother Came Too Lead NYU/ Shea Peinado

**THEATER/DANCE**

Broken City Wall Street Supporting Pop Up Theatrics/Tamilla Woodard

View from K Street Steak Lead Altered Stages/Tom Herman

Hiding the Baby Lead Looking Glass Theater

Chicago Supporting Seaside Music Theater

Oklahoma Supporting Seaside Music Theater

Stephen Foster Story Supporting Tokyo/Nagoya/Osaka

**TRAINING**

Go Solo Workshop with Matt Hoverman and Melinda Buckley 2018

Tim Phillips Shirlock Holmseing the Text 2018

Kathleen Turner Master Scene Study Class 2017

Wynn Handman Scene Professional Scene Study Class 2017-2018

William Esper Studio (Meisner technique with Terry Knickerbocker)

Oxford University, UK, Creative Writing; Hunter College, NYC, BA Writing

Barrow Group, Scene Study (Seth Barrish)

UCB, Improv (Zach Woods)

Dialect & Voice - Pat Fletcher, William Esper Studio

Commercial classes - Barry Shapiro, Brooke Thomas and Mary Egan

Dance classes - Nancy Bielski, Andrew Blankenbuehler, Chet Walker, Jeff Shade

**Special Skills**

Published Author (Bust Magazine, The Rumpus), certified yoga instructor ([www.rachelbennettyoga.com](http://www.rachelbennettyoga.com)), conversational French, dancer, choreographer, swimming, running, driving **Dialects**: French, Southern, New England, Standard and Cockney British